



MIPTV 2015

NEW DOCUMENTARIES IN PRODUCTION

World Sales:
FILMS TRANSIT
INTERNATIONAL INC.
 21 Place Epervay, Ville Lorraine
 (Quebec) Canada J6Z 4K9
filmstransit.com
 Contact:
Jan Rofekamp
 Phone: 514 844-3358
 Mobile Europe: +31 6 5392 6555

MUSIC

ARMY OF ME The creative universe of music missionary BJÖRK

A FILM BY
 HANNES ROSSACHER &
 TITA VON HARDENBERG

GERMANY 2015 – 52'

In post-production, available summer 2015

Co-production between Berlin based Kobalt Productions and ARTE

Musician, actress, scientist, visionary, video artist, composer and educator – Björk is one of the most versatile and influential artists of our time, tearing down the limits of art genres and constantly redefining the process of creating music. For three decades now and like no other, Björk knows how to use the power of images and her own art persona to inspire unforgettable emotions. Her music videos are unique collaborations with a wide range of artists and are reference milestones in the video art world. But Björk does not only want to be creative herself: she wants to motivate her fans and pass on her knowledge. In November of 2015, the visionary celebrates her 50th birthday and will be honored with a large retrospective at the Museum of Modern Art in New York.



MUSIC

RUMBLE THE INDIANS WHO ROCKED THE WORLD

A FILM BY
 CATHERINE
 BAINBRIDGE

CANADA – 90'

In Post-Production, delivery Fall 2015 – In Coproduction with ARTE

RUMBLE is about the role of Native Americans in popular music history, a little-known story built around the incredible lives and careers of some of the greatest music legends. With music icons like Link Wray, Charley Patton, Oscar Pettiford, Mildred Bailey, Peter Lafarge, Jimi Hendrix, Jessie Ed Davis, Buffy Sainte-Marie, Rita Coolidge, Robbie Robertson and Taboo, **RUMBLE** will show how these talented Native musicians helped shape the soundtracks of our lives and, through their contributions, influenced and shaped American and international popular culture, telling the story of a profound, essential and, until now, missing chapter in the history of American popular music.



MUSIC

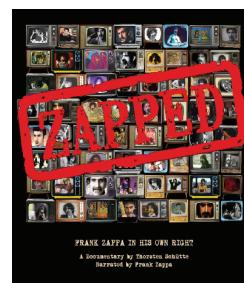
ZAPPED -FRANK **ZAPPA IN HIS** **OWN RIGHT**

A FILM BY
 THORSTEN
 SCHUETTE

GERMANY 2015 – 58'

In production, delivery Fall 2015. In coproduction with ARD/SWR

Frank Zappa, American composer, bandleader, guitarist, notorious for his sharp-tongued lyrics, regularly boycotted and censored from radio stations and the music industry, counts as one of the most enigmatic and disputatious personalities in the 20th century history of music. Whether as the enfant terrible of rock music with the Mothers, as iconoclast in regards to politics and society or as independent producer and self-made businessman for his music, during his lifetime, Zappa's radical compositional form of expression and intransigent point of view both provoked and polarized and played an essential part in the shaping of modern music history.



ARTS

JHERONIMUS **BOSCH**

Touched by the devil
 A FEATURE
 DOCUMENTARY BY
 PIETER VAN HUYSTEE

NETHERLANDS 2015 – 58' & 90' – In Production, delivery Fall 2015

With major exhibitions planned in Holland and Spain and then travelling, 2016 will mark the 500th anniversary of the death of Jheronimus Bosch (1460 - 1516) one of the most celebrated painters of all times, known worldwide for his fantastic imagery of heaven and hell, at the same time filled with a sense of humanity. For four years a team of Bosch experts traveled the world to examine all the known Bosch paintings. With high-res macro, x-ray and infrared cameras they examine the wooden panels. For the first time we will be able to see behind the varnish, to penetrate into his paintings and to unveil the so far unseen creative process. At the same time this is also the first vast investigation and search for lost Bosch paintings. They have leads, will they find an unknown Bosch?



EXPLORATION

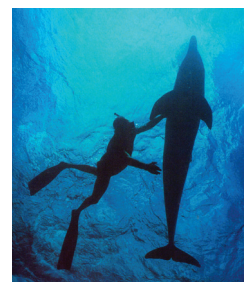
DOLPHIN MAN

A FILM BY
 DIMITRIS ATHIRIDIS

GREECE 2015 – 58'

In Pre-Production, delivery Fall 2015 – In Coproduction with ARTE

The film **Le Grand Bleu** (The Big Blue) propelled French deep-sea diver Jacques Mayol into world stardom, inspired by Mayol's daring feat of diving 100m in one breath and his profound affinity with the sea. "Dolphin Man" takes us on a journey across Mayol's life and travels from Japan to Miami and from Marseille to the islands of Caicos, Kalymnos and Elba, to places of extreme beauty that impacted on Mayol, showing us a man who risked his life for fame, to his transformation into a messenger, who reached the limits of the human body and mind, not just to break records but hoping to discover the deeper affinity between human beings and the sea.



EUROPE

50 SHADES OF EUROPE

A FILM BY
**GUSTAV HOFER &
 LUCA RAGAZZI**

ITALY 2015 – 52' & 80' – In pre-production, delivery Fall 2015

In May 2014 Europe elected its most EU-skeptical Parliament ever. Even in countries like Italy and Spain, once solidly pro-European, today less than 30 % have a positive view of the EU. What's gone wrong and why? Is there a future for Europe? And is there such a thing as a common European identity? This film wants to look at this tendency, bringing Europe back into the homes of Europeans, breaking stereotypes, prejudices and myths. Gustav Hofer and Luca Ragazzi, the makers of **Italy, Love it or Leave it** and **Italy: What's Left** are known for taking on serious questions with irony and wit. With this new film they take their inimitable style to Europe.



INVESTIGATION

BOOTY A Documentary about Ownership

A SERIES BY
**THORKELL
 HARDARSON & ÖRN
 MARINÓ ARNARSON**

ICELAND 2015-2016 – 3X52' – In development

BOOTY looks at the status of cultural treasures taken from their country of origin. Voices demanding repatriation are getting stronger. Museum directors talk about why their institution is the rightful owner and custodian of certain objects. People demanding repatriation explain the necessity of guarding their cultural heritage in an accessible place in the home country. **BOOTY** also looks at the current situation in the Middle East and how that affects the cultural heritage of certain areas. The turmoil in Iraq, Egypt, Libya and Syria has led to mayhem in the cultural heritage domain: looted museums and looted archeological sites. This has not stopped. Today to make money the Islamic State is selling looting licenses to entrepreneurs and professional art thieves. Looting now takes place on industrial scale.



INVESTIGATION

DIRECTION UNKNOWN

A FILM BY
PAUL VAN DEN BOOM

CANADA 2015 – 52' & 90' – In production, delivery Spring 2016

Today a job lasts only four years. People below 45 will likely change careers entirely three to seven times in their lifetime. About 25% of people in the workforce in the West are freelancers. That number is expected to rise to 72% in the next 20 years. What will happen to all those people? Choosing a career is becoming the biggest challenge we will repeatedly face throughout our working lives.

While searching for answers by hitchhiking across Europe and North America, a documentary filmmaker explores career anxiety, career change, the rapidly changing job market and how this has become a global phenomenon, affecting people everywhere.



INVESTIGATION

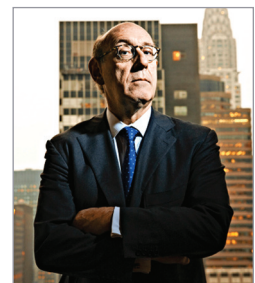
PLAYING GOD

A FILM BY
**KARIN JURSCHICK &
 BIRGIT SCHULZ**

GERMANY 2015 – 52' & 90'

In Pre-Production, delivery Fall 2015 – In Coproduction with ARTE and SWR

Shortly after 9/11, the US Congress passed a law to protect US airlines from decades of civil law suits and created a fund for compensating victims of disasters who agreed not to sue. Lawyer and mediator Ken Feinberg had to decide how much money was to be received as compensation. He met family members personally doing thousands of interviews. He thought that the value of a life was an easy calculation: how high is the economic loss? How old was he/she?...but Feinberg discovered that facing those left behind was far less easy. This is Feinberg's story of highly emotional dilemmas as told by himself, as he tirelessly works in the field of fighting for compensation to people wronged by disastrous events and malpractice by companies. Feinberg took the role of **'PLAYING GOD'**.



SERIES

LONGING FOR IRAN

Documentary Series by Katrin Sandmann / Produced by Kobalt

GERMANY – 5x26' – In coproduction with ZDF-ARTE

The relationship between the Islamic Republic of Iran and the „West“ has clearly been a difficult one over the last 35 years and still is today. The internal political situation, the dissidents, its violent recent history, the relations with its neighbours, there is not a day without Iran making worldwide headlines. But what everybody tends to forget amidst the political turmoil is that Iran is also a country of breath-taking beauty. With unrivalled cultural treasures and the worldly attitude of the Iranians it is as unique as inimitable. This unknown side of this unknown country will be at the heart of this documentary series. We follow French Iranian cultural journalist Sarah Doraghi and German-Iranian actor Mehdi Moinsadeh rediscover the country of their birth. Both left when they were children. But friendships and family bonds stayed strong. Iran is a country where the separation of gender is rigidly enforced in everyday life. With a female and male protagonist we will be able to show a deeper and more inside picture of Iran.



TITLES:

- Episode 1: **Family and Artists**
- Episode 2: **Public and private lives**
- Episode 3: **Sport and Beauty**

- Episode 4: **Universities and Start-Ups**
- Episode 5: **Places of Longing**