

# FALL 2018 RELEASES/IDFA SELECTIONS



**DOCS  
FOR  
SALE**

## THE CORPORATE COUP D'ÉTAT

A film by **FRED PEABODY**

CANADA 2018 – 58' & 90'

Produced by **WHITE PINE PICTURES & VENTANA FILMS** in association with **ARTE**

Pulitzer Prize-winning journalist (and author) Chris Hedges: "Donald Trump is not an anomaly. He is the grotesque visage of a collapsed democracy. The creeping corporate take-over that began 45 years ago is complete. It has destroyed the lives of tens of millions of Americans no longer able to find work that provides a living wage, cursed to live in chronic poverty." **THE CORPORATE COUP D'ÉTAT** reveals the corporate take-over began under Ronald Reagan, and examines what we've become, how we got here, and why some call it a **CORPORATE COUP D'ÉTAT** in which giant corporations have taken control of our political and economic system.

INVESTIGATION

**IDFA  
Frontlight**

HUMAN INTEREST/ ARTS

## THE MIRACLE OF THE LITTLE PRINCE

A film by **MARJOLEINE BOONSTRA**

NETHERLANDS 2018 – 52' & 90'

The story of passionate translators The Little Prince by Antoine de Saint-Exupery, who fight for the preservation of their endangered languages. Next to the Bible, The Little Prince is the most translated book in the world. It has been translated in over 300 languages. Why do people from very diverse cultures precisely choose this book to keep their languages and cultures alive?

**IDFA  
Competition for  
Dutch Documentary**

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## SHEEP HERO

A film by **TON VAN ZANTVOORT**

NETHERLANDS 2018 – 81'

**SHEEP HERO** tells the story of Dutch shepherd Stijn, an outspoken idealist who may have been born in the wrong place and time. He feels at home on the quiet heathlands tending his sheep, far away from today's hectic Western society. Stijn and his family fight to maintain their quiet and simple life, but this is proving to be increasingly difficult in a densely populated, modern world where the power of money and mass production outweighs good intentions and slow traditions. The family is heading towards a turning point: they can either continue their difficult life or throw in the towel. What will they choose?

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HUMAN INTEREST

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## THE BOOK OF THE SEA

A film by **ALEKSEI VAKHRUSHEV**

RUSSIA 2018 – 85'

In the frigid waters off of Russia's Bering Strait, native hunters seek out the giant sea mammals that sustained their people since time immemorial. A new generation of hunters emerge and set out to sea to hunt the whales, walrus, and seals. Their stories blend seamlessly with the local legends and myths: such as "the woman who gave birth to a whale" and other ancient stories, told here in vivid animation, in this ongoing struggle for survival and preservation of a traditional lifestyle in one of the most remote places on earth. A spectacular and visually impressive cinematic story about the vitality of the ancient Arctic culture.

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## FROM SHOCK TO AWE

A film by **LUC COTE**

CANADA/QUEBEC 2018 – 52' & 84'

Michael and Matt are two U.S. combat veterans who decide to leave the pharmaceutical drugs behind and seeking relief from Post-Traumatic Stress Disorder caused by their experiences in Afghanistan and Iraq. They enter the unknown, mind-expanding world of ayahuasca. Filmed over 3 years, it takes an intimate look at how in this case mainly ayahuasca can be used successfully to heal our wounded soldiers—and, by extension, their families. It changed their lives, just when you thought there was no more hope.

HUMAN INTEREST

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## ARTS/BIOGRAPHY

### BOTERO

A film by **DON MILLAR**

CANADA 2018 – 52' & 82'

Featuring unprecedented access, **BOTERO** is a behind-the-scenes chronicle of the life and art of the intensely private 86-year-old Colombian painter and sculptor Fernando Botero, his commitment to a unique artistic vision and his rise from provincial Colombia to become "the Maestro" – the world's most recognized living artist.

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### MUNCH IN HELL

A film by **STIG ANDERSEN**

NORWAY 2018 – 52' & 72'

**MUNCH IN HELL** looks at the life of Edvard Munch and investigates the mistreatment and ignorance he was exposed to. Regarded as one of the most important painters in the history of art, Munch left extensive notes, letters, literary works and even drafts for an auto-biography. This allows us insight into his private thoughts and his own reactions to the public scandals and bureaucratic harassments he suffered, but it also reveals another side of his life and character. Munch was also a witty, practical and determined man.

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## ARTS/BIOGRAPHY

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### ESCHER – JOURNEY TO INFINITY

A film by **ROBIN LUTZ**

NETHERLANDS 2018 – 52' & 90'

M.C. Escher - Journey to Infinity is the story of world famous Dutch graphic artist M.C. Escher, based on more than 1000 letters, dairies and lectures he wrote during his lifetime. In his own words he will tell the story of his personal life with all his fears, doubts, euphoric moments, political considerations, his amazements, his artistic development and of course his own opinion on his work: a very personal statement from Escher himself. ...44 years after his death.



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### BOOTY

A Series by **THORKELL HARDARSON & ORN MARINO ARNARSON**

ICELAND 2018 – 3x52' & 1x90'

**BOOTY** looks at the status of cultural treasures taken from their country of origin during colonial times up to today. Voices demanding repatriation are getting stronger but the chaos in Iraq, Egypt, Libya and Syria has led to looted museums and looted archeological sites. Islamic State has sold looting licenses to entrepreneurs and professional art thieves. Looting now takes place on an industrial scale. A solution is badly needed.

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## INVESTIGATION

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### BEIRUT, LA VIE EN ROSE

A film by **ERIC MOTJER**

SPAIN 2018 – 52' & 77'

Lebanon was once the "Switzerland of the Middle East". **BEIRUT, LA VIE EN ROSE** looks at the Lebanese (Christian) super rich elites who have integrated the country's political and social conflicts in their daily lives. Sometimes they ignore it, sometimes they simply disconnect from this 'unpleasant' reality. The conflict has become the best justification for their extrovert and pompous life style: an uncomfortable reality as wars tend to affect negatively most people but the elites are often the least affected, having even the capacity to profit economically from them.

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### SILICONE SOUL

A film by **MELODY GILBERT**

USA 2018 – 71'

When having a relationship with a real human being is too hard, where do you turn? **SILICONE SOUL** explores the emotional connection some people have to their synthetic companions and what that means for the future of human relationships. The film is a collection of resoundingly human stories that reflect universal themes—the desire for love, compassion and communication. Ultimately, this is a film about loneliness, secrets and, perhaps, acceptance.

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